

Brief History of Art and design

20th-21st century

08 Installation, Performance

(1990–nowadays)

WRITING

for English lesson



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LMV
LIEPĀJAS MŪZIKAS,
MĀKSLAS un DIZAINA
VIDUSSKOLA


SUPŠ:UH

Empower ED

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WRITING

Choose the topic for your argumentative essay. Write 270-350 words.

1. Installation and performance art are often dismissed as frivolous pursuits that lack substance. To what extent do you agree or disagree with this opinion?
2. Many believe that the rise of installation and performance art is a sign of cultural decay, while others see it as a vital form of expression. Is this a positive or negative development?
3. Some argue that performance art is too subjective to be considered 'real' art. To what extent do you agree with this perspective?
4. The increasing popularity of immersive installation art suggests that audiences crave more interactive experiences. Is this trend beneficial or detrimental to traditional forms of art?
5. Critics claim that installation art often prioritises spectacle over meaning. To what extent do you think this criticism is justified?